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Set 2



INDIAN SCHOOL MUSCAT
SECOND PERIODIC TEST 2018
PAINTING

CLASS: XII

Sub. Code: 049

Time Allotted: 50 mts

13.09.2018

Max. Marks: 20

General Instructions:

All the four questions are compulsory, which carry equal marks.

- 1 Write an essay on the origin and development of the Rajasthani School of Miniature Paintings. 5

OR

Evaluate the artistic achievements of **any** of the following painters with reference to his Particular painting included in your course of study.

- (i) **Utkal Ram** (Rajasthani School- Bundi)
- (ii) **Dana** (Rajasthani School- Jodhpur)

- 2 Write a note on the **compositional arrangement** of **any** of the following Miniature Paintings. 5
- (i) **Radha and Krishna Looking into a mirror**
 - (ii) **Cosmic Dance of Shiva**

OR

Which **human life-values** and **emotions** are shown by unknown artist of the Guler sub-school in his famous miniature painting '**Bharat Worshipping Charan-Padukas of Rama**'? Explain in short.

- 3 Mention the name of any five **paintings** and it's **artists'** name of the Mughal miniatures. 5
- 4 How far has its painter been successful in depicting the subject-matter of **any** of the Deccan School included in your course of study? Submit your reasons on the basis of the **aesthetical parameters**. 5
- (i) **Dancers**
 - (ii) **Ragini Pathamsika**

OR

Mention the name of sub-schools of the Deccan School of Miniature Painting.